Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

## Conditions

By signing below, $\qquad$ is enrolled in the 4YG program for the Theatre major under the 2017 catalog

## requirements and agrees to

- assume ultimate responsibility for monitoring academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Courses must be selected in consultation with her academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Theatre major and Liberal Arts Curriculum;
- meet regularly with her assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
- officially declare a Theatre major by the completion of 30 credits. If a change of major is requested after 30 credits, the ability to sign a new 4 YG contract is not guaranteed.
- complete the following and all other Theatre major requirements:
o Earn a C or better in all courses taken for application to the major and all major requirements.
o Present a Senior Thesis project proposal for departmental approval and seek an advisor for the project by April 1 in junior year. No projects will proceed without departmental approval.
o Participate in a minimum of two faculty supervised dance productions or Theatre productions and/or performing arts practicums.
o Abide by all other Performing Arts Departmental Policies and successfully meet all other graduation requirements.
The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with her advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

|  | Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| :---: | :---: | :---: | :---: | :---: |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
|  | Semester 5 | Semester 6 | Semester 7 | Semester 8 |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |

I agree to the stipulations set forth in this agreement.
Student Signature

Date
ID Number
Entry Term
4YG Coordinator Signature Date

THEATRE
Recommended Course Sequence
2017-2018 Catalog
FALL 2017
SPRING 2018

| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PER 100 | 1 | First Friday (optional) |  | PER 100 | 1 | First Friday (optional) |  |
| THS 201 | 3 | Acting and Directing Workshop |  | PER 101 | 1 | Collaborative Arts |  |
|  | 3 | elective*** |  | THS 201 | 3 | Acting and Directing Workshop |  |
| FYS | 3 | First Year Seminar |  | WRI 100 | 3 | College Writing |  |
| CCC 101 | 0.5 | College Life |  | CCC 102 | 0.5 | Exploring Your Future |  |
|  | 3 | Social Science LAC course |  | - | 3 | Humanities LAC course |  |
|  | 3 | elective*** |  | - | 3 | elective*** |  |
| FALL 201 |  |  |  | SPRING | 19 |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| PER 100 | 1 | First Friday (optional) |  | PER 100 | 1 | First Friday (optional) |  |
| THS 105 | 3 | Public Speaking |  | PER 252 | 1 | Sophomore Seminar |  |
| THS 231 | 3 | Theatre History I |  | THS 150 | 3 | Stagecraft |  |
| ETL 235 | 3 | Ethical Life |  | THS 251 | 3 | Stage Management |  |
|  | 3 | Mathematics and Logic LAC course |  | THS 232 | 3 | Theatre History II |  |
| THS 201 | 3 | Acting and Directing Workshop |  | CCC 201 | 3 | Sophomore Expedition |  |
|  |  |  |  | -_- | 3 | Science LAC course |  |
| FALL 201 |  |  |  | SPRING | 20 |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| PER 100 | 1 | First Friday |  | PER 100 | 1 | First Friday |  |
| THS 240 | 3 | Design for the Stage |  | PER 351 | 1 | Junior Prospectus |  |
|  | 3 | Humanities LAC course |  | -_- | 3 | MRK 230* or elective ${ }^{* * *}$ |  |
|  | 3 | Mathematics and Logic LAC course |  |  | 4 | Science LAC course with lab |  |
|  | 3 | ACC 101* or elective*** |  | -_- | 3 | Social Science LAC course |  |
|  | 3 | elective*** |  |  | 3 | elective*** |  |
| FALL 20 |  |  |  | SPRING | 21 |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| PER 100 | 1 | First Friday |  | PER 100 | 1 | First Friday |  |
| PER 352 | 1 | Senior Thesis Project |  | PER 353 | 1 | Senior Thesis Project |  |
| THS 251 | 3 | Arts Management |  | THS | 3 | THS elective |  |
|  | 3 | Humanities LAC course |  | - | 3 | elective*** |  |
| SPS 270 | 3 | Internship |  | - | 3 | elective*** |  |
| - | 1 | elective*** |  | - | 3 | elective*** |  |
| - | 3 | elective ${ }^{* * *}$ |  |  |  |  |  |

*Students must complete either ACC 101 (Financial Accounting) OR MRK 230 (Principles of Marketing)
***Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

## Liberal Arts Curriculum (LAC) and College-Wide Requirements

Natural Science (SCI): 7 cr. total, one must be a lab-based course
1.
2.

Arts (ART): 6 cr . total, one must be a 3 cr . course

1. THS 150
2. THS 231

Mathematics \& Logic (ML): 6 cr . total, one must be a MAT course
1.
2.

## Ethics (ETH): 1 course, 3 cr .

1. ETL 235

## Technology:

1. THS 105; PER 351, 352, 353

## Oral Presentation:

## 1. THS 105; PER 351, 352,353

Writing (WRI1, WRI2): 2 courses, 6 cr. total

1. WRI 100
2. THS 232

## Humanities (HUM): 2 courses, 6 cr. total

1. 

Social Science (SS): 2 courses, 6 cr. total
1.
2.

## Global Studies (GS): 1 course, 3 cr .

1. CCC 201

Information Literacy:

1. THS 105; PER 353
