



Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4-year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

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By signing below, I, _____ am enrolling in the 4YG program for the Art major under the 2022-2023 catalog requirements and I agree to:

- assume ultimate responsibility for monitoring my academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. *Note: Courses must be selected in consultation with your academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;*
- maintain the GPA requirements of the Art major and Liberal Arts Curriculum;
- meet regularly with my assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
- officially declare an Art major by the completion of 30 credits. *Note: If a change of major is requested after 30 credits, the ability to sign a new 4YG contract is not guaranteed.*
- complete the following and all other Art major requirements:
 - o Earn a grade of C or better in all courses taken for major requirements.
 - Successfully complete 3 required portfolio reviews.
 - o Abide by all other departmental policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with their advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

	Semester 1	Semester 2	Semester 3	Semester 4
Beginning of	Advisor	Advisor	Advisor	Advisor
Semester	4YG Coordinator	4YG Coordinator	4YG Coordinator	4YG Coordinator
Prior to registration	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator
	Semester 5	Semester 6	Semester 7	Semester 8
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Beginning of	Advisor	Advisor	Advisor	Advisor
Semester	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator

agree to the stipulations set forth in this agreement.						
Student Signature	Date	ID Number	Entry Term	_		
Advisor Signature	 Date	4YG Coordinator Signature	Date	-		

ART (Studio Art) **Recommended Course Sequence** 2022-2023 Catalog

FALL 2022 SPRING 2023

Course	Cr	Title	✓	Course	Cr	Title	✓
ART 101	3	Beginning Drawing		ART 110	3	Principles of Visual Organization	
ART 1	3	100 level studio 2D/3D		ART 1	3	100 level studio 2D/3D	
	3	Mathematics & Logic LAC course			4	Science LAC course with lab	
	3	Social Science LAC course		WRI 100	3	College Writing	
FYS	3	First Year Seminar		CCC 102	0.5	Exploring Your Future	
CCC 101	0.5	College Life			3	elective***	

FALL 2023 SPRING 2024

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Course	Cr	Title	✓	Course	Cr	Title	✓
ART 105	3	Introduction to Art History I		ART 106	3	Introduction to Art History II	
ART 221	3	Exploring Art Across Disciplines		ART	3	200 level studio	
COM	3	COM 107 Digital Imaging w/Photoshop or COM 108 Digital Design w/Adobe		CCC 201	3	Sophomore Expedition	
	3	Social Science LAC course		ETL 235	3	Ethical Life	
	3	Science LAC course			3	Writing II LAC course	

FALL 2024 SPRING 2025

Course	Cr	Title	✓		Course	Cr	Title	✓
ART 2	3	ART 201 Drawing II <i>or</i> ART 245 Anatomy for the Artist			ART 3	3	300 Level Studio	
ART 250	3	Studio Concepts 2D			ART 238	3	Elements of Design	
	3	Humanities LAC course				3	Humanities LAC course	
	3	Mathematics & Logic LAC course			ART 2	3	Upper level Art History	
	3	elective***				3	elective***	

FALL 2025 SPRING 2026

1. ART 470, two upper level art history and three portfolio reviews. Recommended: THS 105 as supplement to oral

presentation experience.

Course	Cr	Title	✓	Course	Cr	Title	✓
ART 470	3	Senior Studio Seminar		ART 472	3	Senior Art Exhibition	
ART 200	3	Modern Art			3	elective***	
ART 4	3	400 studio elective			3	elective***	
	3	elective***			3	elective***	
	3	elective***			3	elective***	

^{***}Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

Liberal Arts Curriculum (LAC) and	d College-Wide Requirements
Natural Science (SCI): 7 cr. total, one must be a lab-based course	Writing (WRI1, WRI2): 2 courses, 6 cr. total
1	1. WRI 100
2	2
Arts (ART): 6 cr. total, one must be a 3 cr. course	Humanities (HUM): 2 courses, 6 cr. total
1. ART 101	1
2. ART 110	2
Mathematics & Logic (ML): 6 cr. total, one must be a MAT course	Social Science (SS): 2 courses, 6 cr. total
1. Recommended: MAT 102	1
2	2
Ethics (ETH): 1 course, 3 cr.	Global Studies (GS): 1 course, 3 cr.
1. ETL 235	1. CCC 201
Technology:	Information Literacy:
1. ART 238 and COM 107 or COM 108	1. ART 470, ART 105, ART 106, and two upper level art history.
Public Speaking:	