

Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

## <u>Conditions</u>

By signing below, \_\_\_\_\_\_\_\_ is enrolled in the 4YG program for the Art major under the 2017 catalog

requirements and agrees to

- assume ultimate responsibility for monitoring academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Courses must be selected in consultation with her academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Art major and Liberal Arts Curriculum;
- meet regularly with her assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
- officially declare an Art major by the completion of 30 credits. If a change of major is requested after 30 credits, the ability to sign a new 4YG contract is not guaranteed.
- complete the following and all other Art major requirements:
  - o Earn a grade of C or better in all courses taken for major requirements.
  - Successfully complete 3 required portfolio reviews.
  - o Abide by all other departmental policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with her advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

	Semester 1	Semester 2	Semester 3	Semester 4
Beginning of Semester	Advisor     4YG Coordinator	Advisor 4YG Coordinator	Advisor     4YG Coordinator	Advisor     4YG Coordinator
Prior to registration	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator
	Semester 5	Semester 6	Semester 7	Semester 8
Beginning of Semester	Semester 5 Advisor AYG Coordinator	Semester 6 Advisor 4YG Coordinator	Semester 7 Advisor 4YG Coordinator	Semester 8 Advisor 4YG Coordinator

I agree to the stipulations set forth in this agreement.

Student Signature

Date

**ID** Number

## Entry Term

Advisor Signature

4YG Coordinator Signature



## ART (Community Art) Recommended Course Sequence 2017-2018 Catalog

FALL 20				SPRING 2		
Course	Cr	Title	<ul> <li>✓</li> </ul>	Course	Cr	Title
ART 101	3	Basic Drawing		ART 110	3	Principles of Visual Organization
ART 1	3	100 level studio: 2D or 3D		ART 1	3	100 level studio: 2D or 3D
	3	Mathematics & Logic LAC course			3	Community Engagement Elective
	3	Social Science LAC course			4	Science LAC course with lab
FYS 115	3	First Year Seminar: Initiate Through Arts		WRI 100	3	College Writing
CCC 101	0.5	College Life		CCC 102	0.5	Exploring Your Future
FALL 20	18			SPRING 2	2019	
Course	Cr	Title	<b>√</b>	Course	Cr	Title
ART 105	3	Introduction to Art History I		ART 106	3	Introduction to Art History II
ART 250 <i>or</i> ART 2_	3	Studio Concept 2D <b>or</b> 200 level Studio		ART 251 <i>or</i> ART 2_	3	Studio Concept 3D <i>or</i> 200 level Studio
	3	elective***		CCC 201	3	Sophomore Expedition
	3	Social Science LAC course			3	elective***
	3	Science LAC course			3	Writing II LAC course
FALL 20	19			SPRING 2	2020	
Course	Cr	Title	<ul> <li>✓</li> </ul>	Course	Cr	Title
ART 204	3	C.R.E.A.T.E. I		ART 205	3	C.R.E.A.T.E. II
ART 2	3	Upper level Art History		ART 335	3	Advanced Studio Problems
	3	Humanities LAC course		ART 238	3	Elements of Design
	3	Mathematics & Logic LAC course			3	Humanities LAC course
	3	Community Engagement Elective		ART 220	3	Women Artists
FALL 202				SPRING 2		
Course	Cr	Title	✓	Course	Cr	Title
ART 470	3	Senior Studio Seminar		ART 472	3	Senior Art Exhibition
	3	elective***			3	elective***
	3	elective***			3	elective***
	3	elective***			3	elective***
	3	elective***			3	elective***

\*\*\*Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

Liberal Arts Curriculum (LAC) and Natural Science (SCI): 7 cr. total, one must be a lab-based course	d College-Wide Requirements Writing (WRI1, WRI2): 2 courses, 6 cr. total
1. 2.	1. WRI 100 2. ART 204
Arts (ART): 6 cr. total, one must be a 3 cr. course	Humanities (HUM): 2 courses, 6 cr. total
1. ART 101 2. ART 110	1. 2
Mathematics & Logic: 6 cr total, one mathematics course	Social Science: 6 cr. total
1. Recommended: MAT 102 2	1. 2
Mathematics & Logic (ML): 6 cr. total, one must be a MAT course	Social Science (SS): 2 courses, 6 cr. total
1. ART 205	1. CCC 201
Technology:	Information Literacy:
1. ART 238. RECOMMENDED: COM 107 or 108, ART 129 or ART 229.	1. ART 335, ART 470, ART 105, ART 106 and two upper level art history.
Public Speaking:	
<ol> <li>ART 335, 470, two upper level art history and three portfolio reviews. RECOMMENDED: THS 105 as supplement to oral presentation experience.</li> </ol>	
Rev. 9/13/2017	