ART (Studio Art)
Recommended Course Sequence

Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

## Conditions

By signing below, I, $\qquad$ am enrolling in the 4YG program for the Art major under the 2020-2021
catalog requirements and I agree to:

- assume ultimate responsibility for monitoring my academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Note: Courses must be selected in consultation with your academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Art major and Liberal Arts Curriculum;
- meet regularly with my assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
- officially declare an Art major by the completion of 30 credits. Note: If a change of major is requested after 30 credits, the ability to sign a new $4 Y G$ contract is not guaranteed.
- complete the following and all other Art major requirements:
- Earn a grade of $C$ or better in all courses taken for major requirements.
- Successfully complete 3 required portfolio reviews.
- Abide by all other departmental policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with their advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

|  | Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| :---: | :---: | :---: | :---: | :---: |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
|  | Semester 5 | Semester 6 | Semester 7 | Semester 8 |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |

I agree to the stipulations set forth in this agreement.
Student Signature

Date
ID Number
Entry Term

Advisor Signature
Date
4YG Coordinator Signature Date

FALL 2020

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 101 | 3 | Beginning Drawing |  |
| ART 1_ | 3 | 100 level studio 2D/3D |  |
|  | 3 | Mathematics \& Logic LAC course |  |
|  | 3 | Social Science LAC course |  |
| FYS | 3 | First Year Seminar |  |
| CCC 101 | 0.5 | College Life |  |

FALL 2021

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 105 | 3 | Introduction to Art History I |  |
| ART_ | 3 | ART 250 Studio Concepts 2D or 200 <br> level studio |  |
| COM__ | 3 | COM 107 Digital Imaging w/Photoshop <br> or COM 108 Digital Design w/Adobe |  |
|  | 3 | Social Science LAC course |  |
|  | 3 | Science LAC course |  |

FALL 2022

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 2_ | 3 | ART 201 Drawing II or ART 245 Anatomy <br> for the Artist |  |
| ART 3_ | 3 | 300 Level Studio |  |$|$|  |
| :--- |

FALL 2023

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 470 | 3 | Senior Studio Seminar |  |
| ART 200 | 3 | Modern Art |  |
| - | 3 | elective*** |  |
|  | 3 | elective*** |  |
|  | 3 | elective*** |  |

SPRING 2021

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 110 | 3 | Principles of Visual Organization |  |
| ART 1_ | 3 | 100 level studio 2D/3D |  |
|  | 4 | Science LAC course with lab |  |
| WRI 100 | 3 | College Writing |  |
| CCC 102 | 0.5 | Exploring Your Future |  |
|  | 3 | elective*** |  |

SPRING 2022

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 106 | 3 | Introduction to Art History II |  |
| ART__ | 3 | ART 251 Studio Concepts 3D or 200 <br> level studio |  |
| CCC 201 | 3 | Sophomore Expedition |  |
| ETL 235 | 3 | Ethical Life |  |
|  | 3 | Writing II LAC course |  |

SPRING 2023

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 335 | 3 | Advanced Studio Problems |  |
| ART 238 | 3 | Elements of Design |  |
|  | 3 | Humanities LAC course |  |
| ART 2_- | 3 | Upper level Art History |  |
|  | 3 | elective*** |  |

SPRING 2024

| Course | Cr | Title | $\checkmark$ |
| :--- | :--- | :--- | :--- |
| ART 472 | 3 | Senior Art Exhibition |  |
|  | 3 | elective*** |  |
|  | 3 | elective*** |  |
|  | 3 | elective*** |  |
|  | 3 | elective*** |  |

***Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

## Liberal Arts Curriculum (LAC) and College-Wide Requirements

## Natural Science (SCI): 7 cr . total, one must be a lab-based course

1. 
2. 

Arts (ART): 6 cr . total, one must be a 3 cr . course

1. ART 101
2. ART 110

Mathematics \& Logic (ML): 6 cr . total, one must be a MAT course

1. Recommended: MAT 102
2. 

## Ethics (ETH): 1 course, 3 cr .

1. ETL 235

## Technology:

1. ART 238 and COM 107 or COM 108

## Public Speaking:

1. ART 335, 470, two upper level art history and three portfolio reviews. Recommended: THS 105 as supplement to oral presentation experience.

Writing (WRI1, WRI2): 2 courses, 6 cr. total

1. WRI 100
2. 

Humanities (HUM): 2 courses, 6 cr. total
1.

## Social Science (SS): 2 courses, 6 cr. total

1. 
2. 

## Global Studies (GS): 1 course, 3 cr .

1. CCC 201

## Information Literacy:

1. ART 335, ART 470, ART 105, ART 106, and two upper level art history.
