DANCE MAJOR<br>Four-Year Graduation Guarantee<br>2021-2022 Catalog

Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a $4-$ year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

## Conditions

By signing below, I, $\qquad$ am enrolling in the 4YG program for the Dance major under the 2021-2022
catalog requirements and I agree to:

- assume ultimate responsibility for monitoring my academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Note: Courses must be selected in consultation with your academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Dance major and Liberal Arts Curriculum;
- meet regularly with my assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4 YG coordinator;
- officially declare a Dance major by the completion of 30 credits. If a change of major is requested after 30 credits, the ability to sign a new 4 YG contract is not guaranteed.
- complete the following and all other Dance major requirements:
- Earn a grade of $C$ or better in all courses taken for application toward all major requirements for the Dance major.
- Present a Senior Project proposal for departmental approval and seek an advisor for the project by April 1 in their junior year. No projects will proceed without departmental approval.
- Participate in a minimum of two faculty supervised dance productions, theatre productions and/or performing arts practicums.
- Abide by all other Performing Arts Departmental Policies and successfully meet all other graduation requirements.

The 4 YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with their advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

|  | Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| :---: | :---: | :---: | :---: | :---: |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
|  | Semester 5 | Semester 6 | Semester 7 | Semester 8 |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |

I agree to the stipulations set forth in this agreement.

Student Signature
Date
ID Number
Entry Term

4YG Coordinator Signature Date

FALL 2021
SPRING 2022

| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CCC 101 | 0.5 | College Life |  | CCC 102 | 0.5 | Exploring Your Future |  |
| FYS | 3 | First Year Seminar |  | WRI 100 | 3 | College Writing |  |
| DNC 235 | 3 | Dance in the Western World |  | PER 101 | 1 | Collaborative Arts |  |
| DNC | 3 | Technique Elective I |  | DNC | 3 | Technique Elective II |  |
|  | 3 | LAC or elective as needed* |  |  | 3 | LAC or elective as needed* |  |
|  | 3 | elective |  |  | 3 | elective |  |
| FALL 2022 |  |  |  | SPRING 2023 |  |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| ETL 235 | 3 | Ethical Life |  | CCC 201 | 3 | Sophomore Expedition or LAC or elective as needed* |  |
| DNC 236 | 3 | Cultural Dynamics of Movement |  | PER 252 | 1 | Sophomore Seminar |  |
| DNC | 3 | Dance Technique II |  | EXS 202 | 3 | Kinesiology |  |
| PER 100 | 1 | Portfolio Workshop |  | THS 105 | 3 | Public Speaking |  |
|  | 3 | LAC or elective as needed* |  |  | 3 | LAC or elective as needed* |  |
|  | 3 | elective |  |  | 3 | elective |  |
| FALL 2023 |  |  |  | SPRING 2024 |  |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| DNC 226 | 3 | Dance Improvisation |  | DNC 320 | 3 | Dance Composition |  |
| DNC | 3 | Technique III |  | PER 351 | 1 | Junior Year Prospectus |  |
| BUA 110 | 3 | Survey of Business Principals |  | PER 100 | 1 | Portfolio Workshop |  |
| PER 100 | 1 | Portfolio Workshop |  |  | 3 | LAC or elective as needed* |  |
|  | 3 | LAC or elective as needed* |  |  | 3 | LAC or elective as needed* |  |
|  | 3 | elective |  |  | 3 | elective |  |
| FALL 2024 |  |  |  | SPRING 2025 |  |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| DNC 380 | 3 | Dance Pedagogy |  | PER 353 | 1 | Senior Thesis Project |  |
| PER 352 | 1 | Senior Thesis Project |  |  | 3 | LAC or elective as needed* |  |
| PER 350 | 1 | Independent Research |  |  | 3 | LAC or elective as needed* |  |
| PER 100 | 1 | Portfolio Workshop |  |  | 3 | LAC or elective as needed* |  |
|  | 3 | LAC or elective as needed* |  |  | 3 | elective |  |

*Choose a course that fulfills one of the liberal arts curriculum requirements that are not already fulfilled within your major (see LAC table below), or an elective course. Electives must be included to ensure that the overall total number of credits reaches the minimum 120 credits needed to complete a degree. Consider adding a minor to fulfill the minimum credit requirement.

## Liberal Arts Curriculum (LAC) and College-Wide Requirements

Natural Science (SCI): 7 cr. total, one must be a lab-based course
1.
EXS 202
2.

Arts (ART): 6 cr . total, one must be a 3 cr . Course
1.
2.

## Mathematics \& Logic (ML): 6 cr. total, one must be a MAT

course
1.
2.

## Ethics (ETH): 1 course, 3 cr .

1. ETL 235 or $\qquad$

## Technology:

1. PER 100

## Oral Presentation:

1. THS 105

Writing (WRI1, WRI2): 2 courses, 6 cr. total
1.
2.

Humanities (HUM): 2 courses, 6 cr. total
1.
2.

Social Science (SS): 2 courses, 6 cr . total
1.
2.

Global Studies (GS): 1 course, 3 cr .

1. CCC 201 or DNC 236

Information Literacy:

1. PER 10
