Cedar Crest College’s Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4-year bachelor’s degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

Conditions

By signing below, I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ am enrolling in the 4YG program for the Theatre major under the 2023-2024 catalog requirements and I agree to:

* assume ultimate responsibility for monitoring my academic progress and the completion of all academic requirements;
* enroll at Cedar Crest for four continuous academic years;
* remain in good academic standing;
* complete an average of 30 new credits in each academic year. *Note: Courses must be selected in consultation with your academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;*
* maintain the GPA requirements of the Theatre major and Liberal Arts Curriculum;
* meet regularly with my assigned academic advisor and 4YG coordinator following the schedule outlined below;
* resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
* register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
* be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
* officially declare a Theatre major by the completion of 30 credits. If a change of major is requested after 30 credits, the ability to sign a new 4YG contract is not guaranteed.
* complete the following and all other Theatre major requirements:
	+ Earn a C- or better in all courses taken for application to the major and all major requirements.
	+ Present a Senior Thesis project proposal for departmental approval and seek an advisor for the project by April 1 in junior year. No projects will proceed without departmental approval.
	+ Participate in a minimum of two faculty supervised dance productions or Theatre productions and/or performing arts practicums.
	+ Abide by all other Performing Arts Departmental Policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with their advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Semester 1** | **Semester 2** | **Semester 3** | **Semester 4** |
| Beginning of Semester | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator |
| Prior to registration  | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator |
|  | **Semester 5** | **Semester 6** | **Semester 7** | **Semester 8** |
| Beginning of Semester | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator |
| Prior to registration  | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator | \_\_\_\_ Advisor\_\_\_\_ 4YG Coordinator |

I agree to the stipulations set forth in this agreement.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Student Signature Date ID Number Entry Term

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisor Signature Date 4YG Coordinator Signature Date

DRAFT 3-10-14

|  |  |  |
| --- | --- | --- |
| **FALL 2023** |  | **SPRING 2024** |
| **Course** | **Cr** | **Title** | *
 |  | **Course** | **Cr** | **Title** |  |
| CCC 101 | 0.5 | College Life |  |  | CCC 102 | 0.5 | Exploring Your Future |  |
| FYS \_\_\_ | 3 | First Year Seminar |  |  | WRI 100 | 3 | College Writing or HON 110 |  |
| THS 100 | 3 | Intro to Theatre |  |  | THS 201 | 3 | Acting and Directing Workshop |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |

|  |  |  |
| --- | --- | --- |
| **FALL 2024** |  | **SPRING 2025** |
| **Course** | **Cr** | **Title** | *
 |  | **Course** | **Cr** | **Title** |  |
| \_\_\_\_\_\_ | 3 | Ethics selection |  |  | CCC 201 | 3 | Sophomore Expedition or LAC or elective as needed\* |  |
| THS 231 | 3 | Theatre History I |  |  | THS 232 | 3 | Theatre History II |  |
| THS 150 | 3 | Stagecraft |  |  | THS 240 | 3 | Set and LIghting Design elective |  |
| THS 105 | 3 | Public Speaking |  |  | PER 100 | 1 | Portfolio Workshop |  |
| ART 221 | 3 | Exploring Arts Across Disciplines |  |  | THS 201 | 3 | Acting and Directing Workshop |  |
|  |  |  |  |  |  | 3 | LAC or elective as needed\* |  |

|  |  |  |
| --- | --- | --- |
| **FALL 2025** |  | **SPRING 2026** |
| **Course** | **Cr** | **Title** | *
 |  | **Course** | **Cr** | **Title** |  |
| PER 100 | 1 | Portfolio Workshop |  |  | PER 100 | 1 | Portfolio Workshop |  |
| THS 230 | 3 | Playwriting |  |  | THS 242 | 3 | Costume Design and History of Fashion |  |
| THS 251 | 3 | Stage Management |  |  | PER 351 | 1 | Junior Prospectus |  |
| BUA 110 | 3 | Survey of Business Practices |  |  | THS 251 | 1 | Arts Management |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |
|  |  |  |  |  |  | 3 | LAC or elective as needed\* |  |

|  |  |  |
| --- | --- | --- |
| **FALL 2026****,** |  | **SPRING 2027** |
| **Course** | **Cr** | **Title** | *
 |  | **Course** | **Cr** | **Title** |  |
| PER 100 | 1 | Portfolio Workshop |  |  | THS 245 | 3 | World Drama |  |
| PER 350 | 1 | Independent Research |  |  | PER 353 | 1 | Senior Seminar |  |
| PER 352 | 1 | Senior Seminar |  |  |  | 3 | LAC or elective as needed\* |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |
|  | 3 | LAC or elective as needed\* |  |  |  | 3 | LAC or elective as needed\* |  |

 \*Choose a course that fulfills one of the liberal arts curriculum requirements that are not already fulfilled within your major (see LAC table below), or an elective course. Electives must be included to ensure that the overall total number of credits reaches the minimum 120 credits needed to complete a degree. Consider adding a minor to fulfill the minimum credit requirement.

**Liberal Arts Curriculum (LAC) and College-Wide Requirements**

|  |  |  |
| --- | --- | --- |
| **Natural Science (SCI)**: 7 cr. total, one must be a lab-based course |  | **Writing (WRI1, WRI2)**: 2 courses, 6 cr. total |
|  2. |  | 1. WRI 100
2. THS 231
 |
| **Arts (ART)**: 6 cr. total, one must be a 3 cr. Course |  | **Humanities (HUM)**: 2 courses, 6 cr. total |
| 1. THS 100
2. THS 201
 |  | 1. |
| **Mathematics & Logic (ML)**: 6 cr. total, one must be a MAT course |  | **Social Science (SS)**: 2 courses, 6 cr. total |
| 1.
 |  |  |
| **Ethics (ETH)**: 1 course, 3 cr. |  | **Global Studies (GS)**: 1 course, 3 cr. |
| 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_
 |  | 1. ( THS 245)
 |
| **Technology**:  |  | **Information Literacy**:  |
| 1. (fulfilled within major)
 |  | 1. PER 351-352-353
 |
| **Oral Presentation**:  |  |
| 1. THS 105
 |  |

Revised 4/25/23