

Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4-year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

Conditions	
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By signing below, \_\_\_\_\_\_ is enrolled in the 4YG program for the Dance major under the 2016 catalog requirements and agrees to

- assume ultimate responsibility for monitoring academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Courses must be selected in consultation with her academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Dance major and Liberal Arts Curriculum;
- meet regularly with her assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
- officially declare a Dance major by the completion of 30 credits. If a change of major is requested after 30 credits, the ability to sign a new 4YG contract is not guaranteed.
- complete the following and all other Dance major requirements:
  - Earn a grade of C or better in all courses taken for application toward all major requirements for the Dance major.
  - o Register for advanced techniques classes in the junior and senior years.
  - o Present a Senior Project proposal for departmental approval and seek an advisor for the project by April 1 in their junior year. No projects will proceed without departmental approval.
  - Participate in a minimum of two faculty supervised dance productions, theatre productions and/or performing arts practicums.
  - o Abide by all other Performing Arts Departmental Policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with her advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

## Required Meeting Schedule:

	Semester 1	Semester 2	Semester 3	Semester 4
Beginning of	Advisor	Advisor	Advisor	Advisor
Semester	4YG Coordinator	4YG Coordinator	4YG Coordinator	4YG Coordinator
Prior to registration	Advisor	Advisor	Advisor	Advisor
	4YG Coordinator	4YG Coordinator	4YG Coordinator	4YG Coordinator
	Semester 5	Semester 6	Semester 7	Semester 8
Beginning of	Advisor	Advisor	Advisor	Advisor
Semester	4YG Coordinator	4YG Coordinator	4YG Coordinator	4YG Coordinator
Prior to registration	Advisor	Advisor	Advisor	Advisor
	4YG Coordinator	4YG Coordinator	4YG Coordinator	4YG Coordinator

agree to the stipulations set	Torth in this agreeme				
Student Signature		Date	ID Number	Entry Term	
Advisor Signature	Date		4YG Coordinator Signatu	ire Date	



6 Cr	Title	<b>□</b> ✓	SPRING 2 Course	2017   Cr	Title
.5	First Friday (optional)		PER 100	1	First Friday (optional)
3	Dance as a Medium		PER 101	1	Collaborative Arts
3	Dance Improvisation		DNC	3	Dance technique course
3	First Year Seminar		WRI 100	3	College Writing
0.5	College Life		CCC 102	0.5	Exploring Your Future
3	Social Science LAC course			3	Humanities LAC course
3	Dance technique course			3	elective***
7			SPRING 2	2018	
Cr	Title	<b>√</b>	Course	Cr	Title
1	First Friday (optional)		PER 100	1	First Friday (optional)
3	Dance Composition		PER 252	2	Sophomore Seminar
3	Dance technique course		DNC	3	Dance technique course
3	Ethical Life			3	Social Science LAC course
3	Mathematics and Logic LAC course		EXS 202	3	Kinesiology
3	elective***			3	elective***
8			SPRING 2	2019	
Cr	Title	<b>√</b>	Course	Cr	Title
1	First Friday		PER 100	1	First Friday
3	Dance Pedagogy		DNC	3	Dance technique course
3	Public Speaking		DNC 235	3	History of Dance
3	Dance technique course			4	Science LAC course with lab
3	Mathematics and Logic LAC course			3	Writing II LAC course
3	Humanities LAC course		PER 351	1	Junior Prospectus
1	Portfolio Preparation			3	elective***
9			SPRING 2	2020	
Cr	Title		Course	Cr	Title
1	First Friday		PER 100	1	First Friday
1	Senior Thesis Project		PER 353	1	Senior Thesis Project
3				3	elective***
3				3	elective***
3	elective***			3	elective***
3	elective***			3	elective***
	elective***			3	elective***
	3 0.5 3 3 7 Cr 1 3 3 3 3 3 3 3 3 3 3 3 7 Cr 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 First Year Seminar  0.5 College Life  3 Social Science LAC course  3 Dance technique course  7  Cr Title  1 First Friday (optional)  3 Dance Composition  3 Dance technique course  3 Ethical Life  3 Mathematics and Logic LAC course  3 elective***  8  Cr Title  1 First Friday  3 Dance Pedagogy  3 Public Speaking  3 Dance technique course  3 Mathematics and Logic LAC course  4 Humanities LAC course  5 Humanities LAC course  6 Portfolio Preparation  7 Title  1 First Friday  2 Senior Thesis Project  3 Global Studies LAC course	First Year Seminar  O.5 College Life  Social Science LAC course  Dance technique course  Title  Seminar  Title  Dance Composition  Dance technique course  Mathematics and Logic LAC course  elective***  Scr Title  First Friday  Dance Pedagogy  Dance Pedagogy  Public Speaking  Dance technique course  Mathematics and Logic LAC course  Humanities LAC course  Portfolio Preparation  Title  First Friday  Senior Thesis Project  Global Studies LAC course	3 First Year Seminar  0.5 College Life 3 Social Science LAC course 3 Dance technique course 7 SPRING 2  Cr Title 1 First Friday (optional) 3 Dance Composition 3 Dance technique course 3 Ethical Life 3 Mathematics and Logic LAC course 3 elective***  SPRING 2  Cr Title Course  EXS 202  EXS 202  BYPRING 2  Cr Title Course 1 First Friday 3 Dance Pedagogy 3 Public Speaking 3 Dance technique course 3 Humanities LAC course 3 Humanities LAC course 4 First Friday 5 PER 351 6 PER 100 7 SPRING 2 7 Course 7 SPRING 2 7 Course 7 PER 351 7 PORTION PER 353 8 SPRING 2 8 S	WRI 100   3

Ethics: 3 cr.

1. 2.

1. ETL 235

## Technology:

1. PER 255 and 353

## Oral Presentation:

1. THS 105

\* The 4 disciplines used to fulfill the Humanities and Social Science requirements cannot be used to fulfill the Arts requirement.

Global Studies: 3 cr.

Information Literacy:

1. PER 352-353 and 252

Rev. 10/11/2016