The background of the cover is composed of several large, overlapping geometric shapes. A large, light pink inverted triangle is the central element. To its left, a bright green shape overlaps it. Below the pink triangle, a dark blue shape overlaps it on the left, and a coral-colored shape overlaps it on the right. The overall design is modern and abstract.

MCC

MAGAZINE

AUGUST 2015

# OUR MISSION

The Multicultural Center (MCC) at Cedar Crest College is grounded in the shared values of community, equality, and social justice. Guided by the Multicultural Center Advisory Board, comprised of members from many campus departments, the Center will act as a clearing house for initiatives, programming, academic support, and policies that are directly relevant to diverse student populations on campus.

The MCC encourages and supports all community members and in particular traditionally underrepresented, underserved populations in the development and exploration of their unique individual and group identities by providing a safe and welcoming space.

An inclusive campus climate is promoted through dialogue, awareness, professional development, academic excellence and leadership.

We collaborate with every campus office to ensure that all members of the community have access to the benefits and resources offered by an institution grounded in the liberal arts and dedicated to educating future generations of leaders.

The Multicultural Center's physical location on campus houses several offices and serves multiple functions including: Living Learning Communities, The Crestiad, CC Radio, Espejo Club, Forensic Speech Team, The Multicultural Center's Office, as well as a lounge and kitchenette. While students, faculty, staff, and campus organizations who share the mission of the Multicultural Center will be encouraged to use the space regularly, it will always be available to all community members.



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Kizzy



Noalani "Lani"

# MULTICULTURAL CENTER STUDENT ASSISTANT

## INTRODUCTIONS

### KIZZY KUHAN

Class of 2018  
 Psychology and  
 Global Studies  
 major, Economics  
 minor  
 Greater Los Angeles  
 area, California  
 Global Initiatives  
 and International  
 Office assistant,  
 Cultural  
 Connections club  
 founder and  
 President.  
 Discrimination is a  
 global issue which  
 we all have the  
 potential to face.  
 And when we do  
 face it, it helps to  
 know that there are  
 people who accept  
 and love our  
 differences. My  
 hope is that the  
 MCC will be full of

those people, and  
 that I can be one of  
 them.  
 I went couch  
 surfing in  
 South Korea  
 this summer  
 by myself,  
 with no plans,  
 during an outbreak  
 of MERS, and had  
 the best summer of  
 my life. :D  
 I'm looking forward  
 to meeting new  
 people this year.



### LANI HENDRICKS

Class of 2018  
 English & Global  
 Studies major,  
 minor Spanish  
 Poconos, PA  
 Cedar Crest  
 Newspaper, *The  
 Crestiad*,  
 Amnesty  
 International, and  
 MCSA. The MCC  
 provides both outlet  
 and a sense of  
 community. I went  
 on a road trip to  
 Asheville, NC from  
 Raleigh, NC. I  
 enjoyed the scenic  
 drive up to Devil's  
 Courthouse while  
 clutching the  
 passenger seat  
 handle bar. Curved  
 roads are not to be  
 messed with. I also  
 went whitewater

rafting for the first  
 time. Mind you, I  
 can't swim. YOLO!  
 Luckily the raft did  
 not turn over. This  
 year I look forward  
 to becoming a  
 legitimate polyglot.  
 I'd like to learn how  
 to more fluently  
 speak Spanish, and  
 be introduced to  
 Russian and Korean.

# MCSA INTRODUCTION CONT.

## MICHELLE CHAVEZ

Class of 2018 New Media major, Film studies & Writing minor Wilkes-Barre, PA President of OutThere, Vice President of Preterite, Secretary of History Club, Crestiad contributor, & DJ on CCC Radio.

Since I was a kid, I was surrounded by diversity. My own parents were both

from different cultures, leading to an interesting mix in the household. Diversity always was a special and beautiful experience to hear about or be included in. I want to help everyone love diversity and differences to lead a more fulfilling and colorful college experience and

hopefully life. Fun fact! My birthday is now a nationally recognized day because marriage equality in the US was made official on the 26th of June after the supreme court ruled it as a right. Outside of the wonderful celebration that was, I got an internship at a local business that

taught me a lot about running the social media side of business. I am excited for my classes, club events, and walking around the campus. Generally, I'm just excited to be back!



## EXPLORE...

## TAYLOR DORAN

Class of 2018 Forensics & Biology major, Petaluma, CA, Tennis player.

Culture is very important to my family and I, and I'd like to have a chance to share and learn about other people's cultures, as well as represent my own, while

working for the MCC . This summer I completed a Physics course at my local junior college, spent time pampering my dog, Bailey (aka the furry love of my life), and attended my little sister's 8th grade promotion ceremony. I look

forward to further exploring my options and opportunities as a CCC student, and another chance to better my tennis skills and work toward my future career.



# MCSA INTRODUCTION CONT.

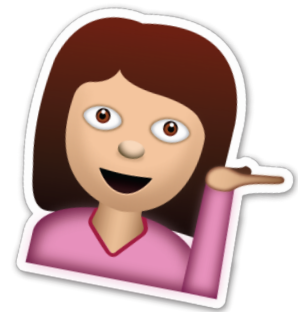
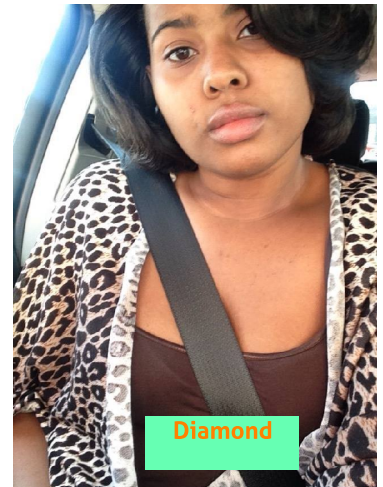
## DIAMOND SCOTT

Class of 2018, Communication & Theatre major, minor in Spanish, Piscataway, NJ, FADED, FYE Mentor, SGA Treasurer, Admissions Ambassador, Class of 2018 VP. I am intrigued with learning more about the different cultures and ethnicities here on

campus while continuing to educate myself with all the different terms and definitions of LGBTQ+. This summer I have been traveling up and down the East Coast and exploring all of Los Angeles CA. I am looking forward to



getting to know my little's better (Caity and Vicky) and helping them start their journey here at CCC. I'm also looking forward all the opportunities and challenges that will come with this semester and this year.



# HIDDEN GEM

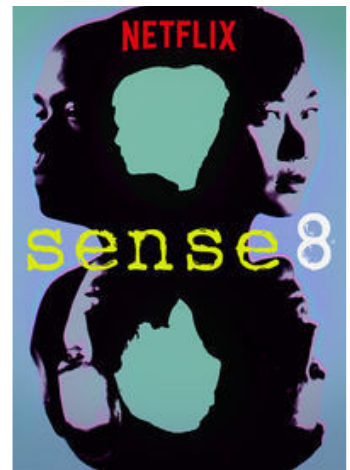
## NETFLIX SERIES SENSE8 REVIEW

The Netflix television series Sense8, pronounced sense-eight or sensate, follows eight main "sensates" characters: Will Gorski, Nomi Marks, Sun Bak, Lito Rodriguez, Capheus, Kala Dandekar, Wolfgang Bogdanow, and

Riley Blue. The directors, Andy and Lana Wachowski, directed the legendary film *The Matrix*. The main characters are strangers from completely different parts of the world that become telepathically and



empathetically linked after a traumatizing event. Not only are the beautiful landscapes ranging from Iceland to India engaging, the diverse characters are emotionally interconnected in a way that is reflective of the millennial



generation. The cast members have revealed the show will be renewed for a second season!

-by Noalani Hendricks

# THE INVENTION OF WINGS

## FINDING OUR WINGS AND OUR VOICES

When I started reading *The Invention of Wings* by Sue Monk Kidd last year, I was sitting on the beach surrounded by laughter, the smell of the ocean and the sounds of summer. I received the book from Mary-Alice Ozechoski, our Vice President of Student Affairs, she had also just finished reading it while sitting poolside on vacation.

The setting where I fell in love with the book: it's writing, it's heartbreak, it's history, was in such stark contrast to the story on the page that at times I would have to take a break from the narrative to realize that, thankfully, this story was not my reality.

**"History is not just facts and events. History is also a pain in the heart and we repeat history until we are able to make another's pain in heart our own."**

*-Sue Monk Kidd, The Invention of Wings*

**"Ain't nobody can write down in a book what you worth."**

*-Sue Monk Kidd, The Invention of Wings*



## THE INVENTION OF WINGS CONT.

I drew comfort in knowing that this story of urban slavery was centuries old and yet, as I read about inequality, race relations and women's rights, I immediately knew that the themes in the story had not yet been erased from our everyday American lives.

So, when it came time to choose the 2015 Cedar Crest College Shared Read, I hoped that the rest of the committee would find the stories of Hetty, Charlotte, Sarah and Angelina as moving

as I did. With the committee's overwhelming approval, we set to work making sure that the Class of 2019 was each given a copy of the award-winning piece of historical fiction in time for their summer break.

Students, staff and faculty were asked to read the book and tag themselves on social media with the hashtag #SummerScholarSelfie. Pictures came in from all over the country, from Germany and Equador. The themes of self-expression,

empowerment and freedom easily resonated with so many of the readers and I was energized by the buzz surrounding our pick.

Then, on Wednesday, June 17, a gunman, hoping to ignite a "race war," entered a bible study at the Emanuel African Methodist Episcopal (AME) Church in downtown Charleston and shot and killed nine people.

Immediately, those of us connected to the book, thought of the church's prominence in the

life of one of the book's characters, Denmark Vesey, a free black man who planned a slave rebellion. Emanuel AME was a symbol of black resistance to slavery and injustice since its official inception in 1816 and the site of both great successes as well as the target of violence and hatred.

This most recent hate crime brought the stories of the 1800s rushing back as we continued to realize that oppression, abuse of power and hate are not just a thing of the past.



## PRESENCE OF INEQUALITY

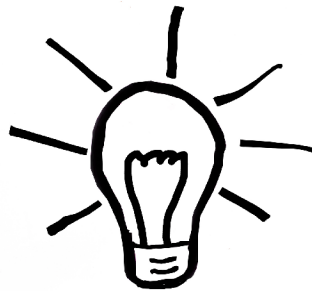
Rather, our communities are faced with inequality on an almost daily basis. We've seen these stories fill the increasingly disturbing headlines almost weekly and with this we know that there are also stories that we don't hear. But, in the middle of all of this, we are reminded by one of my favorite quotes in the book that "To remain silent in the face of evil is itself a form of evil."

So, as we embark on the 2015-16 school year, I challenge you to think of how you will find your voice in your time here at Cedar Crest and how you will express that voice.

# FINDING OUR WINGS AND OUR VOICES

"There's no pain on earth that doesn't crave a benevolent witness."

*-Sue Monk Kidd*



## EXPRESSION DEFEATING SILENCE

Perhaps your voice speaks up about hate...or about women's inequality....or about injustice...or about some other form of evil that we thought was far in the past.

Charlotte captures my sentiments perfectly when she tells Hetty "You got to figure out which end of the needle you're gon be, the one that's fastened to the thread of the end that pierces the cloth."

Here's hoping that if you're reading this you're already thinking of ways to pierce that cloth.

*-By Elizabeth Ortiz*

*Director of the First  
Year Experience and  
Asst. Professor of  
Communication*

# THE HUNTING GROUND REVIEWED

*The Hunting Ground* by Kirby Dick is a MUST see documentary for all high school, college-aged, and adults alike. This eye opening film follows two young ladies that were raped, molested, and abused on the same campus just a few years apart. After not receiving much aid and assistance from their school, these brave ladies decide to take matters into their own hands and raise awareness to something that the human population does not necessarily notice as a big problem; sexual abuse on campuses. The ladies continue to fight for what is right and try to get their voices heard. Along their journey, they go to multiple different college campuses around the United States trying to figure out just how many others are dealing

with this same problematic and painful situation, while filing a Title IX against their alma mater.

While watching this documentary, I felt anger, hurt, sympathy, and much more all at the same time. The film interviews a number of women and a few men that have been sexually abused and nothing has been done on their behalf. You get a chance to see people of all genders, races, ethnicities, and sexual orientations that go through this same issue.

Throughout the film, there are many shocking facts that pop up on the screen about the sexual assault and really just how common it is on many campuses, including an all-girls campus.

It was beneficial for me seeing this, because it makes me aware of how anything can happen wherever you may be; whether it be on your campus or on another campus. I am fortunate to say that my campus has few issues with this on our campus or with any of our students. However, that does not mean that we can let our guards down. We need to continue to fight and raise awareness so this doesn't happen to any of us. As said in the film, "Once you create a space for people to talk, they will."

*-T. Diamond Scott*





Source: Spaghetti Red

# THE HUNTING GROUND REVIEWED

## FIRST YEAR FIRDAY SHOWING

Last semester, I had the pleasure to attend the documentary screening "The Hunting Ground" at another LVAIC school. I originally went because I had a project about sexual assault that I was completing at the time and figured it might help develop my own project if I saw it. After the film, I was shocked and appalled at the statistics and stories shared.

The documentary follows two women, Andrea Pino and Annie Clark,

through their own journey of reporting their cases, filing a complaint against their university, then going on to help other survivors get their due justice and fight against the policies in place.

Most sexual assaults and rapes are not reported. Those that are reported to a faculty member or department member either end up being pushed aside, covered up, or quickly dealt with in a harsh and

biased manner. While the movie pointed the finger at many larger institutions, it also pointed at the extensive culture that is created by

these institutions to protect athletes and fraternity members.

The documentary explores many different perspectives, calling in victims of assault, faculty members, and even a convicted rapist. It also takes time to explain what sexual assault and rape really are.

As a student

attending an all-women's college, I don't really think about sexual assault and rape on campus. In fact, it was one of the benefits I listed when deciding on a college early in my high school years. Even if we are in a safe campus, that doesn't mean that sexual assault and rape aren't possible. While students are out on town, attending other LVAIC college events, or having their partners visit, these all hold potential risk to our otherwise safe campus.



# THE HUNTING GROUND REVIEWED

## CONT.

Being on an all-women's campus also brings to rise an underrepresented population that isn't typically covered; the LGBT population. Sexual assault and rape does happen in the community, but because of the nature of their relationship and

sexual orientation, it makes it almost impossible to report and get serious help afterwards. While one in six heterosexual women experience assault, lesbians are at a one to eight ratio. Bisexual women are at the most risk, with one

out of every two women being a victim.



Watching this movie can not only help raise awareness on the issues of sexual assault

and rape on campus, but also continue this conversation into our realm and start the conversation on

LGBT sexual assault and rape. We can start by watching this movie, which will be shown during a First Year Friday class. All are invited to attend.

*-by Michelle Chavez*



## HAPPY BIRTHDAY, MARSHA

### STONEWALL REBELLION

According to PBS American Experience, the infamous police raid of the Stonewall Inn, a popular gay bar in Greenwich Village, New York City, inspired the Stonewall Rebellion. Raids of spaces frequented by gay people were actually common in

the late 1960s because homosexuality was illegal in every state except Illinois. However, during the police raid of the Stonewall Inn on June 28, 1969 several patrons resisted arrest and a riot ensued.



### PAY IT NO MIND

Unsurprisingly, during this time of upheaval activists like Marsha "Pay it No Mind" Johnson were front and center. Marsha, a homeless trans woman, and her friend Sylvia, are credited as key figures in leading the riots and

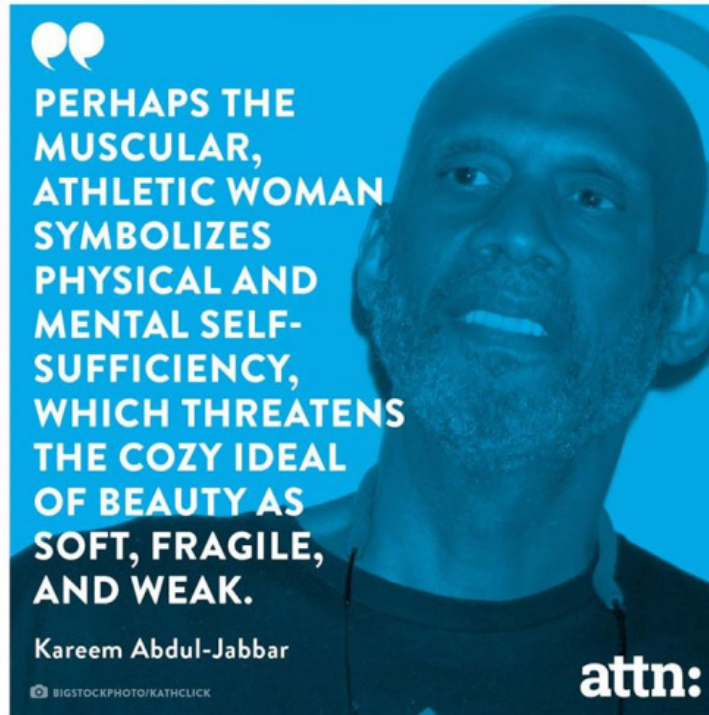
changing LGBT politics. The film Happy Birthday, Marsha! documents the riveting life of Marsha and is currently in post-production. *-by Noalani Hendricks*



## SERENA WILLIAMS & BODY SHAMING

Nope, it's not a typo. Misogynoir is a term coined by queer black feminist scholar Moya Bailey on Crunk Feminist Collective a few years ago. It describes the unique and specific way Black women experience misogyny. Racism and anti-Blackness greatly affect the experiences of Black women. The term is relevant to intersectional feminism because racialized sexism is a literal intersection. Intersectional feminism describes the way things intersect like gender, race, and physical or mental ability. Hence the hybrid word misogynoir can be used in heavy rotation to call attention to violence, bullying, and or neglect.

Misogynoir can be observed in the



stereotypes about black people

media almost any time tennis player Serena Williams wins. Her winning streak of twenty-one Grand Slams has been met with transphobic and misogynistic hatred. Jenée Desmond-Harris wrote the following in a Vox article, "Even so-called complementary commentary about William's athleticism is often grounded in

(animalistic and aggressive) and black women specifically (masculine, unattractive, and overly sexual at once)". Oftentimes, coded language is used to narrate her matches, wherein she is described as 'overpowering' or 'destroying' opponents. Truth be told, violent language is often used in sports however specific

references to the only black woman on the court acting out like a "gorilla" as many Twitter users have written, is racialized. Those words demean Serena as unfeminine, beastly, and dangerous while conversely labeling her white opponents as in need of protection. Misogynoir can be inflicted by any gender or race, including black people. Inflicting misogynoir may not always be intentional but it is always rooted by history.

*-by Noalani Hendricks*

# UPCOMING EVENTS PREVIEW

## AUGUST

**Welcome Back Festival** 27th,  
10am-4pm, MCC

## SEPTEMBER

**Hispanic Heritage Month**

Sept 15th-Oct 15th

**Shane Burcaw**

**Happiness is Always an Option**

30th, 11am, Samuels

**Creating Safe and Welcoming Schools Conference**

25th, 8am-10pm,  
Arcadia University

## OCTOBER

**LGBTQ History Month Domestic Violence Awareness Month**

**GSD Training**

101: 6th, 12pm-1pm,  
4pm-5pm, Alcove C

Allies: 7th,  
12pm-1pm,  
4pm-5pm, Alcove C

**Midterm Mellow-Out Series**

19th-23rd, Various Locations

## NOVEMBER

**Native American Heritage Month**

**Aging Gracelessly:**

**50 Shades of Fay**  
14th, 7pm-9pm,  
Canova Commons

## 2015-2016 First Year Friday Series

- ▶ **Sept. 4** "I Am Beautiful"
- ▶ **Oct. 30** "The Hunting Ground"
- ▶ **Feb. 26** "Accept Yourself Before You Wreck Yourself"
- ▶ **Apr. 22** "I am a girl"



ROBIN CLOUD PRESENTS



ACCEPT  
YOURSELF  
BEFORE YOU  
WRECK  
YOURSELF

A Humorous Guide to Living Out Loud



# S.C. CONFEDERATE FLAG

## BREE NEWSOME REMOVED FLAG FROM COLOMBIA S.C. COURTHOUSE

After the shooting at Mother Emanuel African Methodist Episcopal Church in Charleston S.C., nine parishioners were killed and the relevance of the confederate flag's symbolic import decades after the Civil War took center stage. At first, Southerners used the battle flag to honor late Confederate soldiers. Later, the Ku Klux Klan, white supremacist groups, and the "Dixiecrats", or States' Rights Democratic Party, created 1948 in opposition to the civil rights movement of the Democratic Party, began to use the flag as emblem of white superiority. According to the NPR article "The Complicated Political History of the Confederate Flag" by Jessica Taylor, of the eleven states that formed

the Confederate States of America none of them used the Confederate battle flag traditionally recognized today. Instead, over the



four-year Civil War period those states chose three other flags of Confederacy. According to Tampa Bay Times, the Confederate battle flag was not flown from the South Carolina statehouse until 1961. On NBC's "Meet the Press" Eugene Robinson stated, "It was flown as a symbol of massive resistance to racial desegregation". The shooter of Mother

Emanuel, Dylann Storm Roof, was photographed holding the Confederate flag on several occasions. To many, the current tie between modern

white supremacist groups and the Confederate battle flag is reference to changed symbolism. On June 13, 2015 both Republicans and Democrats endorsed removing the Confederate flag from the state house of Colombia, South Carolina. June 27, 2015 Bree Newsome removed the Confederate flag from S.C. state grounds by climbing the flagpole. Her act of civil

disobedience has been widely applauded by many activists and public figures. Bree was later arrested on \$3,000 bond and subsequently charged with a misdemeanor. South Carolina's state governor, Nikki Haley additionally called for the flag's removal. Soon after, lawmakers passed a bill to remove the flag from state grounds. It was officially removed during ceremony July 10, 2015 in Colombia S.C.

*-by Noalani Hendricks*

# SPELMAN WOMEN OF COLOR

## CONFERENCE

### IN REVIEW



I applied to attend the Women of Color conference for “new school leaders in the digital era” without a full understanding of what I was getting into. I knew it was directed towards those with an interest in social justice and equality, which I was, so I applied. When I got the acceptance email I became both extremely excited and very nervous.

I was going to meet with some of the nation’s leaders in social equality and have the opportunity to learn from them- an invaluable experience. But, I was also white. Being a white woman among activists fighting for social justice is not always a welcomed sight as we are often at the root of racial

discrimination. Anger, understandably, is often directed towards us. But to my surprise and satisfaction, I was warmly welcomed by activists who did not know me on a personal level. The impact this had on me is indescribable. I was encouraged by strangers to not remain silent, to voice my opinions about the inequalities I have seen, and to try and make a difference. At the conference I met women from all different walks of life; different career fields, religions, and backgrounds. They were all united on the common grounds that though we are different, we are all fundamentally the same and should be treated as such. They were able to fuse together both

their professional lives and their activism, and then enlighten others using social media as their medium for change. Seeing successful women who had the ability to impact others in such a positive way was inspirational. I hope to do the same throughout my life.

*-by Kizzy Kuhn*



# SPELMAN WOMEN OF COLOR CONFERENCE

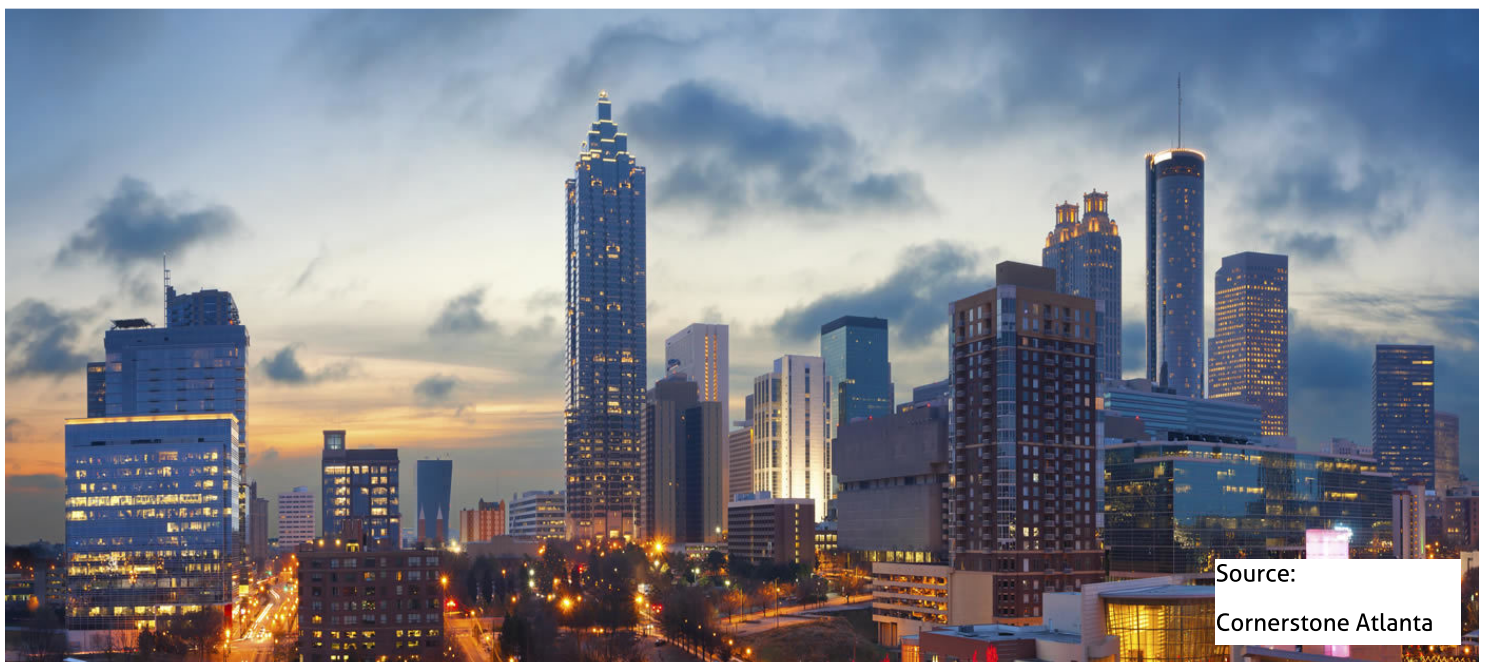
## STUDENT SUBMISSION

The Spelman Women of Color Conference was an incredible experience. I had the opportunity to meet inspirational, powerful, and well-accomplished women who have contributed to big changes in their lives as well as the lives of others. The sessions that I attended consisted of keynote speakers who are contributing to change in society and the world by educating intelligent, bold, and powerful women into the leaders they are born and meant to be. I was able to network and build connections with young as well as older

women who shared the same or different interest as me. This leadership conference also focused on Leadership in the digital era and how it affects us as a society, and as human beings. This conference empowered and inspired me to strive for excellence, achieve big things, and affect change in the world. I left the Spelman Women of Color Conference with a lot of knowledge, and my goal is to work on becoming the leader I aspire to be.

*-by Hawa Diaby*

Eleventh Annual Spelman College Leadership Conference  
Women of Color



Source:  
Cornerstone Atlanta

# CONTACT



**Check out our Twitter page!**

*@CedarCrestMCC*

*<https://twitter.com/cedarcrestmcc>*



**Check out our Facebook page!**

The Cedar Crest College Multicultural Center

<https://www.facebook.com/cccmulticulturalcenter>

Find us on **MyCedarCrest** by clicking [Current Students](#)  
and then Multicultural Center from the drop down  
menu!

The Multicultural Center, Lower Level of Butz Hall

Phone: 610-606-4666 Ext. 3596