



Cedar Crest College's Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4-year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

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By signing below, I, _____ am enrolling in the 4YG program for the Art major under the 2020-2021 catalog requirements and I agree to:

- assume ultimate responsibility for monitoring my academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Note: Courses must be selected in consultation with your academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Art major and Liberal Arts Curriculum;
- meet regularly with my assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the 4YG coordinator;
- officially declare an Art major by the completion of 30 credits. Note: If a change of major is requested after 30 credits, the ability to sign a new 4YG contract is not guaranteed.
- complete the following and all other Art major requirements:
 - o Earn a grade of C or better in all courses taken for major requirements.
 - Successfully complete 3 required portfolio reviews.
 - o Abide by all other departmental policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with their advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

	Semester 1	Semester 2	Semester 3	Semester 4
Beginning of Semester	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor AYG Coordinator
Prior to registration	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor AYG Coordinator
	Semester 5	Semester 6	Semester 7	Semester 8
Beginning of Semester	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator	Advisor 4YG Coordinator

l agree to the stipulations set	forth in this agreeme	ent.		
Student Signature		Date	ID Number	Entry Term
Advisor Signature	Date		4YG Coordinator Signa	ature Date



FALL 2020 SPRING 2021

Course	Cr	Title	✓	Course	Cr	Title	√
ART 101	3	Basic Drawing		ART 110	3	Principles of Visual Organization	
ART 1	3	100 level studio: 2D or 3D		ART 1	3	100 level studio: 2D or 3D	
	3	Mathematics & Logic LAC course			3	Community Engagement Elective	
	3	Social Science LAC course			4	Science LAC course with lab	
FYS 115	3	First Year Seminar: Initiate Through Arts		WRI 100	3	College Writing	
CCC 101	0.5	College Life		CCC 102	0.5	Exploring Your Future	

FALL 2021 SPRING 2022

Course	Cr	Title	✓	Course	Cr	Title	\checkmark
ART 105	3	Introduction to Art History I		ART 106	3	Introduction to Art History II	
ART 2	3	ART 250 Studio Concept 2D <i>or</i> 200 level Studio		ART 2_	3	ART 251 Studio Concept 3D or 200 level Studio	
	3	Science LAC course		CCC 201	3	Sophomore Expedition	
	3	Social Science LAC course			3	Writing II LAC course	
	3	elective***			3	elective***	

FALL 2022 SPRING 2023

Course	Cr	Title	✓		Course	Cr	Title	$\overline{}$
ART 204	3	C.R.E.A.T.E. I			ART 205	3	C.R.E.A.T.E. II	
ART 2	3	Upper level Art History			ART 335	3	Advanced Studio Problems	
	3	Humanities LAC course			ART 238	3	Elements of Design	
	3	Mathematics & Logic LAC course				3	Humanities LAC course	
	3	Community Engagement Elective			ART 220	3	Women Artists	

FALL 2023 SPRING 2024

Course	Cr	Title		Course	Cr	Title	
ART 470	3	Senior Studio Seminar		ART 472	3	Senior Art Exhibition	
	3	elective***			3	elective***	
	3	elective***			3	elective***	
	3	elective***			3	elective***	
	3	elective***			3	elective***	

^{***}Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

Liberal Arts Curriculum (LAC) an	d College-Wide Requirements
Natural Science (SCI): 7 cr. total, one must be a lab-based course	Writing (WRI1, WRI2): 2 courses, 6 cr. total
1. 2.	1. WRI 100 2. ART 204
Arts (ART): 6 cr. total, one must be a 3 cr. course	Humanities (HUM): 2 courses, 6 cr. total
1. ART 101 2. ART 110	1. 2.
Mathematics & Logic: 6 cr total, one mathematics course	Social Sciences: 2 courses, 6 cr. total
 Recommended: MAT 102 	1. 2.
Mathematics & Logic (ML): 6 cr. total, one must be a MAT course	Global Studies (GS): 1 course, 3 cr. total
1. ART 205	1. CCC 201
Technology:	Information Literacy:
 ART 238. RECOMMENDED: COM 107 or 108, ART 129 or ART 229. 	 ART 335, ART 470, ART 105, ART 106 and two upper level art history.
Public Speaking:	
 ART 335, 470, two upper level art history and three portfolio reviews. RECOMMENDED: THS 105 as 	

supplement to oral presentation experience.