Cedar Crest College’s Four-Year Graduation (4YG) Guarantee is open to all academically qualified candidates enrolled full-time in a 4year bachelor's degree program, with the exception of Nuclear Medicine Technology. It does not apply to dual degree, fifth-year, or graduate programs. Provided students comply with all of the conditions of the program, Cedar Crest College will guarantee graduation within four years. The guarantee extends to one major only. While many students add additional majors and minors and finish within four years, Cedar Crest will not be able to provide four year guarantee in those cases.

## Conditions

By signing below, $\qquad$ is enrolled in the 4YG program for the Dance major under the 2014 catalog requirements and agrees to

- assume ultimate responsibility for monitoring academic progress and the completion of all academic requirements;
- enroll at Cedar Crest for four continuous academic years;
- remain in good academic standing;
- complete an average of 30 new credits in each academic year. Courses must be selected in consultation with her academic advisor and 4YG coordinator and must apply to the recommended course sequence on page 2;
- maintain the GPA requirements of the Dance major and Liberal Arts Curriculum;
- meet regularly with her assigned academic advisor and 4YG coordinator following the schedule outlined below;
- resolve all outstanding holds that would prevent registration prior to the start of registration for each semester;
- register for classes each semester on the date appropriate for class standing as set forth by the Registrar;
- be responsive to communication from Cedar Crest College, including advisors and the $4 \mathrm{Y} G$ coordinator;
- officially declare a Dance major by the completion of 30 credits. If a change of major is requested after 30 credits, the ability to sign a new 4 YG contract is not guaranteed.
- complete the following and all other Dance major requirements:
- Earn a grade of $C$ or better in all courses taken for application toward all major requirements for the Dance major.
- Register for advanced techniques classes in the junior and senior years.
- Present a Senior Project proposal for departmental approval and seek an advisor for the project by April 1 in their junior year. No projects will proceed without departmental approval.
- Participate in a minimum of two faculty supervised dance productions, theatre productions and/or performing arts practicums.
- Abide by all other Performing Arts Departmental Policies and successfully meet all other graduation requirements.

The 4YG does not guarantee that courses will be offered at a particular time or on particular days, nor can it assure graduation in four years if accreditation agencies require immediate curricular changes. This agreement pertains only to the catalog specified; if major requirements change and the student elects to follow the newer requirements, this contract is void.

If a student meets all of the degree/program requirements but cannot graduate in four years because a course or courses are not available, the student will meet with her advisor as soon as the problem is discovered to discuss options for completion. These options could include a course substitution, an independent study, or permission to enroll in the course in a subsequent semester at no tuition cost to the student.

Required Meeting Schedule:

|  | Semester 1 | Semester 2 | Semester 3 | Semester 4 |
| :---: | :---: | :---: | :---: | :---: |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
|  | Semester 5 | Semester 6 | Semester 7 | Semester 8 |
| Beginning of Semester | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |
| Prior to registration | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator | $\qquad$ Advisor $\qquad$ 4YG Coordinator |

I agree to the stipulations set forth in this agreement.
Student Signature

Date
ID Number
Entry Term

FALL 2014

| Course | Cr | Title |  |
| :--- | :--- | :--- | :--- |
| PER 100 | .5 | First Friday (optional) |  |
| DNC 102 | 3 | Dance as a Medium |  |
| DNC 226 | 3 | Dance Improvisation |  |
| FYS | 3 | First Year Seminar |  |
| SPS 120 | 0.5 | College Life |  |
| DNC | 3 | Social Science LAC course |  |

FALL 2015

| Course | Cr | Title | $\checkmark$ |
| :---: | :---: | :---: | :---: |
| PER 100 | . 5 | First Friday (optional) |  |
| DNC 320 | 3 | Dance Composition |  |
| DNC | 3 | Dance technique course |  |
| ETL 235 | 3 | Ethical Life |  |
| - | 3 | Mathematics and Logic LAC course |  |
|  | 3 | elective*** |  |

FALL 2016

| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PER 100 | . 5 | First Friday |  | PER 100 | . 5 | First Friday |  |
| DNC 280 | 3 | Dance Pedagogy |  |  | 3 | Elective*** |  |
| THS 105 or 106 | $\begin{aligned} & 3 \text { or } \\ & 1 \end{aligned}$ | Public Speaking or Forensic Speech |  | DNC | 3 | Dance technique course ( optional) |  |
| DNC | 3 | Dance technique course ( optional) |  | DNC 235 | 3 | History of Dance |  |
|  | 3 | Mathematics and Logic LAC course |  |  | 4 | Science LAC course with lab |  |
|  | 3 | Humanities LAC course |  |  | 3 | Writing II LAC course |  |
| PER 255 | 1 | Portfolio Preparation |  |  |  |  |  |
| FALL 20 |  |  |  | SPRING |  |  |  |
| Course | Cr | Title | $\checkmark$ | Course | Cr | Title | $\checkmark$ |
| PER 100 | . 5 | First Friday |  | PER 100 | . 5 | First Friday |  |
| PER 353 | 1 | Senior Project |  | PER 353 | 1 | Senior Project |  |
|  | 3 | Global Studies LAC course |  | - | 3 | elective*** |  |
|  | 3 | elective*** |  | $\square$ | 3 | elective*** |  |
|  | 3 | elective*** |  | $\square$ | 3 | elective*** |  |
| - | 3 | elective*** |  | - | 3 | elective*** |  |

${ }^{* * *}$ Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

## Liberal Arts Curriculum (LAC) for Dance majors

## Natural Science: One must be a lab-based course

1. BIO 202
2. 

Arts: 6 cr. total, one must be a 3 cr . course*

1. Dance technique course
2. Dance technique course

Mathematics \& Logic: 6 cr total, one mathematics course
1.
2.

## Ethics: 3 cr .

## 1. ETL 235

## Technology:

1. PER 255 and 353

## Oral Presentation:

1. THS 105 or 106; PER 353

SPRING 2015

| Course | Cr | Title |  |  |
| :--- | :--- | :--- | :--- | :--- |
| PER 100 | .5 | First Friday (optional) |  |  |
| PER 101 | 1 | Collaborative Arts |  |  |
| DNC | 3 | Dance technique course |  |  |
| WRI 100 | 3 | College Writing |  |  |
| SPS 160 | 0.5 | Exploring Your Future |  |  |
|  | 3 | Humanities LAC course |  |  |
|  | 3 | elective*** |  |  |

SPRING 2016

| Course | Cr | Title |  |
| :--- | :--- | :--- | :--- |
| PER 100 | .5 | First Friday (optional) |  |
| PER 252 | 2 | Sophomore Seminar |  |
| DNC | 3 | Dance technique course |  |
| BIO 202 | 3 | Social Science LAC course <br> Kinesiology |  |
|  | 3 | elective*** |  |

SPRING 2017

SPRING 2018

## Writing: 6 cr . <br> 1. WRI 100 <br> 2.

Humanities: 6 cr. total from two disciplines*
1.
2.

Social Science: 6 cr . total from two disciplines*
1.
2.

## Global Studies: 3 cr .

## 1.

## Information Literacy:

1. PER 100 and 252

* The 4 disciplines used to fulfill the Humanities and Social Science requirements cannot be used to fulfill the Arts requirement.

