

FALL 2019

| Course | Cr | Title | ✓ |
|----------|-----|--------------------------------|---|
| ART 101 | 3 | Beginning Drawing | |
| ART 1__ | 3 | 100 level studio 2D/3D | |
| _____ | 3 | Mathematics & Logic LAC course | |
| _____ | 3 | Social Science LAC course | |
| FYS ____ | 3 | First Year Seminar | |
| CCC 101 | 0.5 | College Life | |

SPRING 2020

| Course | Cr | Title | ✓ |
|---------|-----|-----------------------------------|---|
| ART 110 | 3 | Principles of Visual Organization | |
| ART 1__ | 3 | 100 level studio 2D/3D | |
| _____ | 4 | Science LAC course with lab | |
| WRI 100 | 3 | College Writing | |
| CCC 102 | 0.5 | Exploring Your Future | |
| _____ | 3 | elective*** | |

FALL 2020

| Course | Cr | Title | ✓ |
|----------|----|---|---|
| ART 105 | 3 | Introduction to Art History I | |
| ART ____ | 3 | ART 250 Studio Concepts 2D or 200 level studio | |
| COM ____ | 3 | COM 107 Digital Imaging w/Photoshop or COM 108 Digital Design w/Adobe | |
| _____ | 3 | Social Science LAC course | |
| _____ | 3 | Science LAC course | |

SPRING 2021

| Course | Cr | Title | ✓ |
|----------|----|--|---|
| ART 106 | 3 | Introduction to Art History II | |
| ART ____ | 3 | ART 251 Studio Concepts 3D or 200 level studio | |
| CCC 201 | 3 | Sophomore Expedition | |
| ETL 235 | 3 | Ethical Life | |
| _____ | 3 | Writing II LAC course | |

FALL 2021

| Course | Cr | Title | ✓ |
|----------|----|--|---|
| ART 2__ | 3 | ART 201 Drawing II or ART 245 Anatomy for the Artist | |
| ART 3__ | 3 | 300 Level Studio | |
| _____ | 3 | Humanities LAC course | |
| _____ | 3 | Mathematics & Logic LAC course | |
| ART ____ | 3 | Studio elective | |

SPRING 2022

| Course | Cr | Title | ✓ |
|---------|----|--------------------------|---|
| ART 335 | 3 | Advanced Studio Problems | |
| ART 238 | 3 | Elements of Design | |
| _____ | 3 | Humanities LAC course | |
| ART 2__ | 3 | Upper level Art History | |
| _____ | 3 | elective*** | |

FALL 2022

| Course | Cr | Title | ✓ |
|---------|----|-----------------------|---|
| ART 470 | 3 | Senior Studio Seminar | |
| ART 200 | 3 | Modern Art | |
| _____ | 3 | elective*** | |
| _____ | 3 | elective*** | |
| _____ | 3 | elective*** | |

SPRING 2023

| Course | Cr | Title | ✓ |
|---------|----|-----------------------|---|
| ART 472 | 3 | Senior Art Exhibition | |
| _____ | 3 | elective*** | |
| _____ | 3 | elective*** | |
| _____ | 3 | elective*** | |
| _____ | 3 | elective*** | |

***Electives must be included to ensure that the overall total number of credits reaches the 120 credits needed to complete a degree.

Liberal Arts Curriculum (LAC) and College-Wide Requirements

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| Natural Science (SCI): 7 cr. total, one must be a lab-based course |
| 1. _____ |
| 2. _____ |
| Arts (ART): 6 cr. total, one must be a 3 cr. course |
| 1. ART 101 |
| 2. ART 110 |
| Mathematics & Logic (ML): 6 cr. total, one must be a MAT course |
| 1. Recommended: MAT 102 |
| 2. _____ |
| Ethics (ETH): 1 course, 3 cr. |
| 1. ETL 235 |
| Technology: |
| 1. ART 238 and COM 107 or COM 108 |
| Public Speaking: |
| 1. ART 335, 470, two upper level art history and three portfolio reviews. Recommended: THS 105 as supplement to oral presentation experience. |

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|---|
| Writing (WRI1, WRI2): 2 courses, 6 cr. total |
| 1. WRI 100 |
| 2. _____ |
| Humanities (HUM): 2 courses, 6 cr. total |
| 1. _____ |
| 2. _____ |
| Social Science (SS): 2 courses, 6 cr. total |
| 1. _____ |
| 2. _____ |
| Global Studies (GS): 1 course, 3 cr. |
| 1. CCC 201 |
| Information Literacy: |
| 1. ART 335, ART 470, ART 105, ART 106, and two upper level art history. |